

Organs of the baroque period, particularly those familiar to Bach, were studied in eastern Germany, particularly in the Leipzig area. It was found that the organs built by Gottfried Silbermann, a friend of Bach's, for churches of the size of Trinity had an exceptional sound and a suitable pipe list. A proposal was made to Trinity's board of trustees in 2005, by Stanley Goddard & Beth Mackey to build such an organ and locate it in the unused choir loft in order to have its console adjacent to the Mudler organ, making for ease of use. The console was to be fitted with a specialized computer to control the playing of the pipes in any combination desired.

The Silbermann inspired organ is now about 75% complete and is expected to come on stream one wind chest at a time during the next year. All of the pipes and the wind chests have been obtained on the internet or from friends, effectively recycling these components. The console itself is from a 1925 instrument and has been completely reworked to house the electronics while maintaining its historic appearance.

Trinity is gaining a strong reputation for music. Port Townsend with its benign climate is attracting people retiring from other parts of the country. They are often seeking a new church home. We wish to attract them and other visitors through a reputation for friendliness and high quality music. Music also helps to energize the existing members who have contributed so much to the rebuilding of the congregation under inspired leadership.